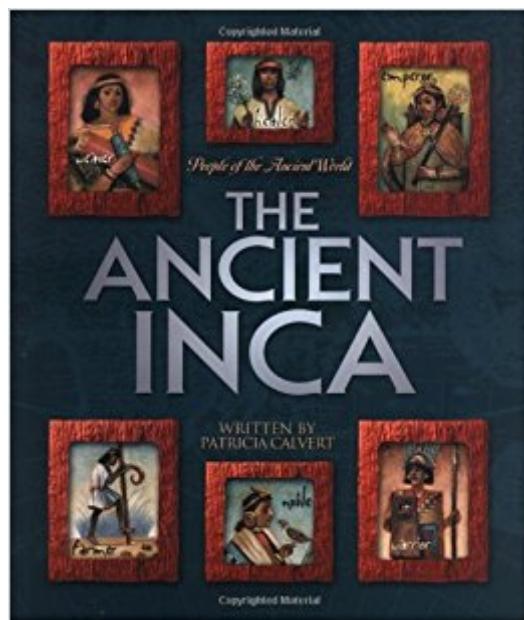


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# The Ancient Inca (People Of The Ancient World)



## Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Explores the lives of ancient Incans, from the challenges of being a farmer to the rewards of being a ruler. Discover what kinds of crops they grew, how they built famous structures, such as Machu Picchu, and much more. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Series: People of the Ancient World

Paperback: 128 pages

Publisher: Franklin Watts (March 2005)

Language: English

ISBN-10: 0531167402

ISBN-13: 978-0531167403

Product Dimensions: 9.2 x 7.9 x 0.3 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 2.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #3,188,412 in Books (See Top 100 in Books) #67 in Books > Teens > Education & Reference > History > Central & South America #260 in Books > History > Ancient Civilizations > Incan #3689 in Books > History > Americas > South America

## Customer Reviews

Grade 5-8Ã¢â€šâ€œThese well-written, attractive titles have extensive collections of quality color photographs of ruins and artifacts. There are illustrated time lines and biographical dictionary sections as well as lists of additional resources including videos, and some useful and intriguing online sites. The first title covers the early origins and culture of the Inca people; daily life and agricultural methods of highland farmers; childhood; lifestyles of emperors, the nobility, and the warrior classes; religion; building techniques; and the Spanish conquest and after. Mesopotamia explores Sumerian, Babylonian, and Assyrian cultures; their social strata; and the lifestyles of farmers, rulers, nobles, priests, merchants, artists, and the military in these societies. These titles rise above most on the topic and are right on target for the intended audience.Ã¢â€šâ€œCynthia M. Sturgis, Ledding Library, Milwaukie, OR --This text refers to an out of print or unavailable edition of this title.

I bought this book some time back and its been a really great addition to my library! Its written in

modern simple language, loads of pictures and diagrams. Its a really indepth look at the history, culture and daily life of the Inca.

I would not recommend this book to anyone who wished to have accurate information about the Incas, for teacher or student. The pictures are poorly and often inaccurately captioned, if at all. Inca words are misspelled. Wrong names are used, as in Pedro de Cieza de Leon being referred to as 'Leon' - that's where he was from, not his surname. The caption of a photo of Machu Picchu refers to Inca roads, but fails to point out that the noticeable road that switchbacks its way from the river valley up to the site is a modern road, and not one that follows an Inca way. A picture of an Inca cup claims it depicts a warrior disciplining a child, when in fact it's a warrior about to bash a foe with a fearsome Inca club. Several really laughable European illustrations of imaginary Inca scenes, dating from the sixteenth century to Victorian times, are included, showing Incas wearing flimsy togas or celebrating religious rites with Greek-style vessels. The author does not identify these for the reader as being perhaps less trustworthy than the illustrations of Guaman Poma de Ayala, an Inca descendant who actually knew what he was drawing. The bio of the author on the last page says she hopes to walk the Inca road someday; this would probably have been a better book if she'd done that first.

The best thing that can be said for this book is that it is long and filled with interesting facts about the Inca Empire. Unfortunately, the book reads like the author has done a lot of research and has to prove it. This book reminds me of a tedious college term paper. Unfortunatley, Patricia Calvert is not a very good writer and she lacks a deeper understanding of Inca history. The illustrations used in the book are of poor quality and most are historically innacurate. If you want better books about the Incas, check out Fiona MacDonald's "Inca Town" and Tim Woods' "The Incas".

Fabulous, intriguing and colorful resource for understanding the culture and daily life of the Ancient Incas.

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